BERSERK

BY
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TRANSLATION
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LETTERING AND RETOUCH
REPLIBOOKS
BERSERK
ベルセルク15
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CONVICTION ARC
LOST CHILDREN
CHAPTER
QUEEN

断罪篇
ロスト・チルドレンの章
女王（クイーン）
Even though you're human.

How come?

You're really strong, mister.

A big elf...

That's an elf...

I'm no bee, I'm an elf.

So you're the queen bee.

That's an elf?
INSECT SCOURGE.

PLAYING ELF, MAYBE.

WE ALWAYS GET THE GROWN-UPS!

HE'S A LIAR!

HE'S A LYING GROWN-UP!

GET HIM!

DID YOU ALL HEAR THAT?

THEY DON'T SEEM LIKE ELVES...

WHAT'S WITH THEM...?

WHAT SHOULD WE DO?

THEY SEEM LIKE...

THAT WAS MEEEAN!
THEN HERE I GO!

RIGHT!

HAHH!
*SHRRR* WHAT ...?! What the...?!

GUTS!...!!

JILL! JILL!!
I CAN HARDLY TELL YA A PART AS IT IS!

KEEP HANGIN' AROUND AND I'LL SWAT YOU, TOO!!

SHADDUP!!

I SAID, TIME OUT!! QUIT FIGHTIN' THEM!!

Bitch...

TIME OUT! HEY, TIME OUT!

LISTEN!!!

THEY... THEY'RE...

... CHILDREN.

THEY... THEY'RE DEFINITELY NOT ELVES.
SAY WHAT?

BESIDES, I CAN FEEL IT IN THEIR THOUGHTS.

THE WAY THEY MOVE AND ACT.

I CAN TELL.

THEY'RE CHILDREN...

HUMAN CHILDREN...
THAT'S WHAT WE CALL "PEEKAF" THE OUTCAST!!

DON'T GO TALKING WITH HUMANS ON YOUR OWN LIKE THAT!!

PEEKAF ...?!

PEEKAF GETS PUNISHED ALONG WITH THE HUMANS!!
IT'S YOU, ISN'T IT?!

STOP IT, ROSINE!!
JILL...

ROSINE...

*FX: HYMM HYMM

*FX: SHA
MISTER SWORDSMAN?!

...!!

IT'S HER DUST, LOOKS LIKE SHE'S POISONOUS.

I WAS CLUMSY, DAMMIT!

MY CATTLE BARN...!

UWAHHH!!

TH-THE WINTER PROVISIONS!!

YOU CAN BEAT 'EM UP NOW, KIDOO.

CAN YOU STAND?

DID YOU DO THIS?!

W-WAS IT YOU...?!
THOMAS...!!
YOU USED
THOMAS
LIKE
THAT...!!

HAVE
YOU NO
HUMANITY
?!

SPECIALI
THE
HOUSE
WIVES.

OH NOO,
WE'RE
PISSIN'
'EM OFF
AGAIN.

HA
HA
HA...

HEH

IT'S ALL
'CAUSE
GUTS
GOES SO
NUTS.

WH-
WHAT'S
SO FUNNY,
BASTARD
?!

YOU
PEOPLE
MAKE ME
LAUGH.
...UNLOCK YOUR DOOR?

WHEN THIS KID RAN OUT...

...DID EVEN ONE OF YOU...

JILL, THOMAS, COME HERE! IN ANY CASE, YOU WILL HAND THOSE CHILDREN OVER TO US!
HURRY AND COME HERE!!

HURRY....!!

JILL!!

MOM...

JILL?

...NO...
CHANGE OF PLAN.

"FX. FLAPA"

"JILL!!"

HOW ABOUT YOU STEP ASIDE?

CONVICTION ARC
LOST CHILDREN CHAPTER
QUEEN: END
CONVICTION ARC
LOST CHILDREN CHAPTER

ELF FIRE

HOW ABOUT YOU STEP ASIDE?

断罪篇
ロスト・チルドレンの章・鬼火
GUTS...!!

MISSUS, DON'T...!!

JILL...!!

IS HE REALLY ON THEIR SIDE?!
AN ELF... IT'S AN ELF!! LOOK!!

"FX: HA!"

WAIT A MINNIT!!
WHAT ARE YOU THINKIN'?!

YOU'RE PISSIN' THEM OFF EVEN MORE HERE!!
QUIT RUBBIN' THEM ALL THE WRONG WAY!!

NOW EVERYTHING'S GONE ALL WRONG.

"FX: GOHAK"
COMIN' THROUGH.

HE’S WOUNDED, SO IT’S REEMLY DANGEROUS TO APPROACH HIM.
EVERYONE, PLEASE STAND BACK.

FX: GCHAK

MOM...

JILL...

FX: STAGGER
MY BODY'S GOIN' NUMB, AND I DON'T KNOW WHEN I'LL LOSE CONTROL.

GIVE IT UP.

THIS IS TURNIN' INTO THE LEAST OF ALL AVAILABLE EVILS.

AHNN!...  AHHH, EVIL.

EX: FWEE FWEE FWEE FWEE FWEE
YOU GO ON HOME.

HEY, NOW.

JUST "GO ON HOME?!"

Y'KNOW, I OUGHTAAAA...

FIST

FURY

YOU PUT A KNIFE TO A GIRL'S THROAT!!

THIS IS FAR ENOUGH.

SHE'S BLEEDING, AIN'T SHE?!

SORRY 'BOUT ALL THAT...

*FX SHAKE SHAKE

*FX, PAVIT

*FX, BINK

AND NOW SHE AIN'T.

SEE YA.
HE'S LEAVING...

GO TOO.

I'LL...

DAMN DIRTY...

AREN'T YOU?

YOU'RE GOING TO THE MISTY VALLEY...

JILL...

SHE MIGHT BE MY FRIEND WHO VANISHED A LONG TIME AGO, SO...

THAT GUY...

THAT BIG ELF.
AS YOU SAW, SHE'S NOT HUMAN ANYMORE.

GIVE IT UP.

SO...

WHAT'LL HAPPEN?

IF YOU COME WITH ME, WHAT'LL HAPPEN?

I'M ABOUT TO GO KILL THAT FRIEND OF YOURS.

THIS AIN'T SOME KIDDIE GAME.

STAY AWAY.

......
THE END...

IS THIS IT, THEN?

HE'S GOING...

THE WAY THINGS ALWAYS ARE THERE...

WILL IT BEGIN AGAIN?

LIKE IT'S ALWAYS BEEN...

NOTHING CHANGES...

NOTHING EVER HAPPENS.

THE WAY THINGS ARE...

THAT'S...

THAT'S...
BEIN' ALL GROWN-UP AND BLUNT IN FRONT OF A TENDER LITTLE GIRL!

WHY YOU GOTTA GO AND SAY THOSE THINGS?

TEACH THE YOUTH!

DON'T DO THOSE THINGS!

SHE GIVES YOU SHELTER AND FOOD, AND YOU REPAY HER LIKE THAT?

"FX POINT POINT"

...SEE YOUR WOUND.

C'MON.

LET ME...
I'M ONLY GONNA SAY THIS ONCE.

WHAT THE HELL'S YOUR PROBLEM?!

FX: FLAPA

AH!

THAT DOES IT!

I GOT NO RECOLLECTION OF MAKIN' YOU MY PET.

QUIT BUZZIN' AROUND ME. I'M SICK OF IT.

WITHOUT ME, THIS STORY'D BE WAY TOO DARK. YOU GOTTA HAVE COLOR IN YOUR LIFE...

DON'T SAY THAT.

HEH.

I'M NOT A PET, THOUGH.

FX: HRNK

BUHE
IT MAKES ME WANNA CRUSH 'EM.

I THOUGHT I TOLD YOU BEFORE. SEEIN' ELVES MAKES ME WANNA VOMIT.

I CUN AD LEABST TAKE A FINGR DOWN WIB ME.

HAOHH...

DOB'T THWG YUG WIW FOREBER!

ONE MAN, ONE KIL!

*FX WHAP WHAP

*FX FWMP

OH SURE, HAD ENOUGH, EH?!
COME GET SOME MORE!!

*FX POINK

*FX PHAA
SEE IF I CARE.

FINE...

*FX: TMP*

SHHH!

SHHH!

SHHH!

SHHH!
...too much blood.

Lost...

Ugh...

Hahh hahh!

Coca leaves... poison and weariness.

On top of that...
...GONNA BE A LONG NIGHT.

LOOKS LIKE IT'S...
WHAT THE--?!
WAS IT YOU...

DID YOU
DRAG THEM
HERE?!!

CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE: END
CONVICTION ARC
LOST CHILDREN
CHAPTER
RED-EYED PEEKAF
YOU REALLY KNOW HOW TO GET UNDER MY SKIN.
FAIR ENOUGH...

YOU'D MAKE ME BABYSIT BRATS ALL NIGHT WHILE I PUKE UP THIS BLOOD?

...AT LEAST I'LL BE ABLE TO PASS OUT IN THE MUD COME MORNING.

IF IT TAKES ME ALL NIGHT TO COUGH THIS STUFF UP...
NO SWEAT. NO BEAST WILL EVER ATTACK YOU IF YOU'RE WITH AN ELF.

*FX SWOOT*

*FX MYEEEEE MEEEP MEEEP MYEEEEE*

IS WHAT? IS THIS OKAY HEY, Though, JILL?

...AIN'T IT BAD NEWS FOR A GIRL TO BE OUT THIS LATE? YOU KNOW... EVEN IF YOU ARE WITH ME...

*IS HE REALLY AN ELF, I WONDER? OR JUST SOME SHADY CREATURE... IDIOT RESPONSE, THIS HEADING.*
AND IT'S NOT LIKE THAT QUEEN'S GONNA BECOME HUMAN AGAIN IF YOU GO TO HER...

YOU MIGHT REGRET THIS.

BESIDES, THEY'RE NOT ELVES. THEY'RE DANGEROUS, LIKE MONSTERS.

GLUTS BEEN' HOW HE IS, YOU CAN'T DEPEND ON HIM.

...OR GONE BACK TO THE VILLAGE INSTEAD.

WHETHER I'D FOLLOWED AFTER HIM THIS WAY...

EITHER WAY.

PROBABLY.

I'M SURE...

I WOULD REGRET IT.

...I WOULD...

EH?...

RIGHT NOW...

...I'VE ALREADY COME THIS FAR.

BUT...

BUT?...
Look...!!
MOMMY... WHERE ARE...?
MISTER SWORDSMAN...!!!
YOU'RE HEAVY. MOVE.

HUUH? THE BUG WITH YOU?

*FX: GWEAH

SPRINKLE HIS DUST ON ME.

I HURT MYSELF ON THE ROCKS AND CAN'T MOVE.

NOT THAT I WANT IT, BUT OH WELL.

*FX: FWIMP

WHY'D YOU FOLLOW ME?

I'M SORRY...

UH...

WHATSOEVER, JUST HURRY.
All the kids around here know about that. It's a fairy tale. Peekaf, the outcast...

All the kids around here know about that. It's a fairy tale. Peekaf thought, "This isn't my home. These people aren't my real parents..."

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Peekaf thought, "This isn't my home. These people aren't my real parents..."

Peekaf thought, "This isn't my home. These people aren't my real parents..."

But he was always bullied by the village children because of his eyes and ears.

They called him "red-eyed Peekaf" and "pointy-eared Peekaf."

They called him "red-eyed Peekaf" and "pointy-eared Peekaf."

They called him "red-eyed Peekaf" and "pointy-eared Peekaf."

They called him "red-eyed Peekaf" and "pointy-eared Peekaf."

Long ago, in a village there was a boy named Peekaf with pointed ears and red eyes.

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Long ago, in a village there was a boy named Peekaf with pointed ears and red eyes.

Long ago, in a village there was a boy named Peekaf with pointed ears and red eyes.

His parents loved him very much.

His parents loved him very much.

His parents loved him very much.

His parents loved him very much.
ONE NIGHT, PEEKAF SNEAKED OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.

...AND EVEN ONE PERSON IN THE WHOLE VILLAGE...

...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...

...HAD RED EYES OR POINTED EARS THE WAY HE DID.

CERTAINLY THEY WERE THE SAME AS HIM.

SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.

"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."

"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."

"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."

"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM." THE MAN AND WOMAN PLEADED DESPERATELY.

THEY HAD RED EYES AND POINTED EARS.

BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...
The baby’s life was saved, but in exchange his appearance was altered to half resemble the elves.

They granted the request, using magic on the baby.

It only mattered that their child lived...

Even so, the man and woman cried tears of joy.

For some strange reason, even though he’d only been in the forest for a few moments, in the village a hundred years had passed.

But when PeekaF returned to his house, it was all too late.

When PeekaF heard this, he ran off in great haste.

On top of a small hill between the village, where he no longer knew a single person, and the elf forest, where no human was allowed to live...

PeekaF the outcast cried and cried...

His red eyes swollen even redder.

Rosine loved that story...

Not much of a happy ending...
IN FACT...

SHE ONCE TOLD ME...

...I'M JUST LIKE PEEKAF!
TO ME, AN ONLY CHILD, SHE WAS LIKE A REAL BIG SISTER.

ROSINE WAS A GIRL FOUR YEARS OLDER THAN ME WHO LIVED ACROSS THE STREET.

CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL

断罪篇
ロスト・チルドレンの章
追憶の少女
SHE LIKED PLAYING IN THE WOODS AND STREAMS LIKE A BOY WOULD...

...AND SHE'D DO THINGS LIKE CATCH BUGS AND SMALL ANIMALS TO PROUDLY SHOW TO ME.

SHE HAD LOTS OF JUNK, THE KIND BOYS WOULD CONSIDER TREASURE.

THE ODDEST OF ALL WAS AN EGG-SHAPED STONE THAT LOOKED LIKE A HUMAN FACE. SHE SAID SHE FOUND IT ON A RIVER BANK, AND ALWAYS TOOK GOOD CARE OF IT.

BUT WHEN I THINK ABOUT IT NOW, IT WAS BECAUSE ROSINE AVOIDED GOING HOME.

WE'D PLAY IN THE WOODS AND STREAMS SO LONG THAT SUDDENLY THE SUN WOULD BE STARTING TO SET.

THAT KIND OF THING HAPPENED OFTEN.
JILL, THE STORY OF PEEKAF ISN'T REALLY RIGHT.

SHE'D OFTEN HAVE BRUISES ON HER CHEEKS AND ARMS. AT THOSE TIMES, SHE'D ALWAYS TELL ME--

...BUT ROSINE'S PARENTS FOUGHT A LOT. SHE WAS ALWAYS THE REASON.

I DIDN'T UNDERSTAND BECAUSE I WAS SO YOUNG.

EVEN NOW HE LIVES HAPPLY WITH HIS REAL FATHER AND MOTHER IN THE LAND OF THE ELVES.

IN THE REAL PEEKAF STORY, IT TURNS OUT HE REALLY IS AN ELF.

I REALLY BELONG IN THEIR LAND, TOO.

...I'M JUST LIKE PEEKAF.

AND TO TELL THE TRUTH...

LIKE SHE WAS FORCING HERSELF TO BE CHEERFUL.

SHE'D TURN TO ME, AS I LOOKED SERIOUS AND IMPRESSED, AND GRIN IN A FUNNY WAY.
Rosine had to grow up listening to her father's remarks.

Before I was born, my village got wrapped up in a big conflict.

But it seems not all the women escaped in time.

Among them was Rosine's mother.

At that time, almost all the villagers had taken refuge in the forest and were safe...

Like, "Is that girl really my daughter?"

Then, one night when it was raining heavily...
I'm leaving.

This is goodbye.

Jill!

Who's there?

This is Misty Valley.

I'm sorry to you...

Would I 50?

...of the Elves.

I'm going to the land...

WHERE'RE YOU GOING?

GOOD-BYE?

WHERE ELSE WOULD I GO?

THE MISTY VALLEY.

I LEAVE ALL MY TREASURES TO YOU.

RO sine

FA RE- WEL L.

RO sine

FA RE- WEL L, J ILL.
But in the end they weren't able to find her.

Almost like they followed after her.

Then, oddly enough, a few days later her parents also vanished from the village.

There was a wooden box with all the treasures Rosine said were mine now.

But looking through it...

That strange stone was the only thing I couldn't find.
But now I feel like I do a bit.

How Rosine felt then...

I didn't really understand, being so young.

Then, some time afterwards...

...those elves started attacking villages.

...again, ya pest?

Look.

Like this?

Hey, hey... that strange stone Rosine had.

Was it like this?
MY PLACE
BETCHIL, THIS BEHEMOT.
TOTALLY SETTLED IN.

A FREE-LOADER AT MY PLACE, AND MY BODY PILLOW, BETCHI.

WHAT IS IT...?
IT'S THE SAME AS HERS.

THIS IS A MAGIC STONE.

BRING BACK MY BETCHI!

...TO WEAK LITTLE HUMANS.

A MAGIC STONE THAT SUMMONS ANGELS WHO GRANT POWER...

ANGELS...

...BUT SOMETHING LIKE THAT.

THEY MIGHT JUST BE DEMONS DISGUISED...
AND SHE OBTAINED THAT PSEUDO-ELF FORM...

...IN EXCHANGE FOR SOMETHING.

EVEN I DON'T GET HOW YOU USE THIS TO SUMMON THEM...

...BUT YOUR FRIEND ENDED UP DOING IT.

YOU'VE GOTTA HAVE SOME COLLATERAL FOR STUFF LIKE THAT.

FUNNY THAT YOU MENTIONED FAIRY TALES. IT'S JUST LIKE PEEKAP'S EYES AND EARS.

SOMETHING...

...YOU'RE ALREADY PAYING HER PARENTS...

A FEW DAYS LATER...

A FEW DAYS LATER...

...HER PARENTS VANISHED, YOU SAID?

THEY REQUIRE A SACRIFICE.

THEY TELL YOU TO PRESENT WHAT'S MOST IMPORTANT TO YOU IN RETURN FOR POWER.

YOU'RE ALREADY PAYING HER PARENTS...

A FEW DAYS LATER...

...HER PARENTS VANISHED, YOU SAID?
AS SACRIFICES.

...TO HAVE HER OWN WISH GRANTED.

HER OWN PARENTS' LIVES...

...RODINE OFFERED THEM UP...

LET'S PUT AN END TO THIS.
NEXT TIME...

I'M NOT SToppIN' MY SWORD.

...YOU'LL END UP DEAD.

THis AIN'T SOME KID'S FAIRY TALE LIKE PEEKAF.

IT'S A GRIESEOME, GROWN-UP FAIRY TALE.

AND IF YOU STICK YOUR NECK OUT ANY FURTHER...
...TO GO WANDERIN' AROUND IN.

YOU'RE A NUISANCE.

HOLD ON, DON'TCHA THINK YOU WENT A BIT TOO FAR...?

THIS'S NO PLACE FOR SOME KID WHO SNICK OFF FROM A LOSER FATHER AND A POWERLESS MOTHER...

*FX: BLUSH
KIDS HAVE THEIR OWN FAIRY TALES.

YOU WANNA ESCAPE, STICK TO PEKAF.

YOU GET BACK HERE, NOW...
THIS IS CHILD ABUSE! I'LL SUE! REAL-LIFE'S SO STRIpc. THESE DAYS, IF YOU KEEP DOIN' WHAT YOU PLEASE, WE'LL GET ANGRY...

HEY, WHATCHA DOIN' THERE?

WHY'S IT GONNA BE THIS WAY?

YOU KEEP GOIN' ON 'BOUT KIDS--WELL EXCUSE HER FOR BEIN' ONE!!

AND YOU NEVER LEARN. YOU'RE AS FAIRY TALE AS THEY COME.

LET ME OUT, YOU LITTLE...

*FX: KOMAK
*FX: FLAIL FLAIL

*FX: YOINK

*FX: GACH
*FX: EWIT

*FX: HRRNN
THERE'S NOTHIN' WRONG WITH YOU OR ROSINE, JILL!

IT'S JUST THAT KIDS ALWAYS SUFFER, AND IT'S SOCIETY THAT'S TO BLAME FOR THAT!

JILL! DON'T LET WHAT THAT ROTTEN CREEP SAYS GETCHA DOWN!

KIDS CAN'T BE BLAMED FOR BEIN' WHAT THEY ARE!

AND FRUSTRATING.

...IT'S EMBARRASSING...

BY THE WAY, JILL. I KINDA GOT STUCK TRYIN' TO GET OUT.
IT FEELS LIKE AGES, JILL!

Is it you...?

Rosine...

CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL: END
LOOK HOW BIG YOU ARE NOW, JILL.

ALMOST AS TALL AS ME ALREADY.

LOOK... BUT THE WAY YOU LOOK...

IS IT REALLY YOU, ROSINE...?

HIM HIMM.

AHA!

WHEEE!

LOOK, LOOK!
THE QUEEN OF THE ELVES. YUP. THE REAL ...?

THIS IS THE REAL ME.

WELL?

IT'S LIKE I USED TO TELL YOU.

HER OWN PARENTS' LIVES, AS SACRIFICES. ROSINE OFFERED THEM UP TO HAVE HER OWN WISH GRANTED.

I HEREBY EXTEND YOU AN INVITATION!

HUH ...?

THIS IS LIKE OLD TIMES. JILL. THERE'S LOTS WE SHOULD CATCH UP ON!
THE MISTY VALLEY.

IT'S FINE, FINE. DON'T YOU WORRY ABOUT A THING!

BUT, I...

THE MISTY VALLEY...

SHE'S ALLOWED!

*FX. CLASP

WAIT A MINUTE, I...

W...
OH NO... JILL!
I WON'T DROP YOU!

IT'S OKAY.

EVEN AFTER THE SUN GOES DOWN.
STOP! STOP!

STOP.

ROSGINE, PLEASE...

PLEASE.

*FX: ZHAAAAA
YOU SEEMED ABOUT TO KILL JILL, TOO...

GLITS.
SO WHAT IF I DID?

...MEAN TO KILL JILL, TOO?!

*DMECK

*KYEEE

ALBATROSS DEATH BLOW
A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER KHAN"
IT'S THE DELIVERY FROM THE TOP ROPE OF A SIMULTANEOUS MONGOLIAN CHOP AND A KNEE THRUST

--ROTTEN!!

R-R-R--

*S-SOFT SPOT...
I hope you get killed, jerk!

SO ANYWAY, THAT BEIN' SAID...

...YOU DISGUST ME!

EVEN A ZOMBIE FAILS AT BEIN' AS ROTTEN AS YOU!! INHUMAN SCUMBAG! DIRTY, ROTTEN BASTARD!!

I ALREADY FIGURED YOU WERE A ROTTEN CREEP, BUT I NEVER THOUGHT YOU'D STOOP THIS LOW!!

G'BYE, SO LONG, BASTARD SWORDSMAN!

FROM NOW ON WHEN I SEE YOU, I'M CALLIN' YOU THE BASTARD SWORDSMAN!!!

BASTARD SWORDSMAN...

アアアアア...

ME...

DID I HOLD BACK SOMEHOW?

NEVER...
AHHH!

IT'S A VlfcW MO HUMAN COU LP ever?
Stt. you PON'T Nf&P TO SCAR.

JILL.

IT'S A VIEW NO HUMAN COULD EVER SEE.

KYYA AA....

I WON'T LET GO, NO MATTER WHAT.

YOU DON'T NEED TO BE SCARED, JILL.

LOOK.
THE FOREST.

THE RIVER.

SO FAR AWAY...

INCREDIBLE.

...AS SEEN ONLY BY BIRDS AND US WINGED ELVES.
IT'S SO VAST...

THE SKY.

BEAUTIFUL...

...THE WORLD WAS THIS BEAUTIFUL.

I DIDN'T KNOW...

SO SMALL, I CAN'T SEE IT ANYMORE.

MY VILLAGE...
...I become frightened and small.

In that tiny place...

You can fly all you want.

To your heart's content, Jill.

...If you become one of us.

That is...
CONVICTION ARC
LOST CHILDREN
CHAPTER
GUARDIANS,
CHAPTER 1

YOU CAN FLY ALL YOU WANT.
TO YOUR HEART'S CONTENT, JILL.

THAT IS, IF YOU BECOME ONE OF US.
I WHY COULDN'T NOT...

B... WHY NOT...

WHY NOT...

ME, AN ELF...?

WHO IS HE?

THAT BLACK SWORDSMAN.

EH?

...DO YOU HAVE A THING FOR HIM?

RIGHT... I DON'T KNOW ANYTHING ABOUT HIM...

IT... IT'S NOT THAT...
...by some dependable grown-ups.

The valley is guarded...

I wonder if he'll make it there?

Huh?

It looks like he was heading for the misty valley.

They would never hurt children...

...and they protect us with their lives from all who would hurt us.

Grown-ups...

Yup.

They're real grown-ups.

Protectors of children.

The forest guardians, you'd say.
I must be just about at the misty valley. This feeling...
WE

...MEET AGAIN.

HEE HEE

...YOU FORGOT ABOUT US.

*FX. BOP

DON'T SAY...

*FX. SHLPP

*FX. MCH MCH

*GOP
"CHIK CHIK CHIK CHIK CHIK"

WE WON'T LET...

ANY OF 'EM PAST THIS POINT.

ANYONE WHO'D HURT THE CHILDREN...

YOU CAN'T PASS.

AND FROM HUMAN TO SOMETHIN' ELSE, BY THE LOOK OF IT.

FROM BANDITS TO BABYSITTERS, HUH?

"FX SCOT SCOT"

"FX LEAP"

HYA!
"WHOOOM"

"KRNCH"

"GAH..."

"GHEE...!"
BERSERK
YOU CAN'T PASS.

YOU WHO WOULD HURT THE CHILDREN.

I'M NOT GON' ANYWHERE.

NO JOKE.

...AND LEAVE EVEN ONE OF YOU ALIVE.

THERE'S NO WAY I'D EVER PASS THROUGH...

EVERY LAST ONE OF YOU IS DEAD.
COMING THROUGH!

I'LL TRAMPLE EVERY ONE OF YOU...

DON'T BOTHER MOVING ASIDE.
I just can't accept that he's even human, this time!!

Even if I'm an elf!!

He only thinks of elves as bugs or somethin',
how rude!

He doesn't talk about himself one bit, y'see.

Heyyy, Pally, whadda you think could make a human's personality that screwed up?

If I hadn't been with him til now, where would he be?

It must've been beyond description if it made him into what he is.

This is the limit of his memory.

Especially his relationship with the raven-lookin' one?

What the heck happened between guts and those god-things anyway?
I BOTH CABB

NEVETZMOBEN

...STAINED
WITH
NOTHIN'
BUT
RAGE.
NOW
WHAT
WOULD
DO
THAT...?
A HUMAN'S
WHOLE
LIFE...

HE'S GOTT
NOTHIN' TO
DO WITH ME
ANYMORE,
ANYHOW.

AHHH,
FORGET IT,
FORGET IT.

S'TOO
LATE...
NOTHIN'
AT ALL.

*FX: PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK

I DOTH CARE
NEVERMORE!!
Is this...

This place...

...the misty valley?!

O-O-O-OH CRAP.

ESCAPE!
IS JILL SOMEWHERE IN THERE?!

BUT WAIT...

OOKAY...

IF I RUN OFF NOW...

THIS IS A GOOD CHANCE!!

O-KAYYY!!

HAAAHHHH

ああああ

I DID TELL 'EM.

I'LL HAVE FAILED...

SPIRITUALLY ???

IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME A DIFFERENT MANGA...

*EX: DORYUU

JUST YOU WAIT, JILL, HERE I COME!!!

I'M GONIN' IN!!

OHKA* LAUNCHING !!!!

* a WWII "human bomb" kamikaze plane
I never thought...

...you'd really be able to defeat them all alone.
ARE YOU REALLY HUMAN?

LIKE I CARE WHAT EITHER OF YOU SAY.
CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS, CHAPTER 2: END
CONVICTION ARC
LOST CHILDREN
CHAPTER
PURSUERS
断罪篇
ロスト・チルドレンの章 追跡者
Hey, steady on.

Our son might be among them...

Impossible. That couldn't be true....!!!
...LAY EYES UPON THEM IN A PLACE LIKE THIS...

TO THINK THAT WE SHOULD...

AN...AN ARMY?! WHY ARE THEY HERE...?!

WAIT, GOOD PEOPLE. THERE IS NO NEED FOR WORRY!

FATHER HOBBS!

E-EVERYONE TO THE FOREST....!!

QUICKLY!!

ANOTHER WAR...?!
MY NAME IS HOBBES.

I AM.

WHO IS THE PRIEST IN CHARGE OF THIS PARISH...

EXCUSE US FOR DISTURBING YOUR ACTIVITY.
I AM FARNES
LEADER OF THE HOLY IRON CHAIN KNIGHTS.

INCIDENTALLY, WHAT IS THIS...?

THOUGH I CAN OFFER NO HOSPITALITY.

PLEASE, WE MUST SPEAK IN THE VILLAGE CHAPEL.

ASSIST WITH THE BURIAL IN SHIFTS!!

ALL FORCES, A BRIEF REST!!

YES, MA'AM.

AYE! AZAN, SERPICO, ACCOMPANY ME!

WE HAVE BEEN SENT TO THIS PLACE BY THE HOLY SEE ON A MISSION OF MIRACLE RECOGNITION.

I BEG YOUR PARDON IN THAT REGARD.
AN ELF...

...AND A BLACK SWORDSMAN.

...FX: SNEAK

BUT IT IS TO CONFIRM THAT AUTHENTICITY THAT WE HAVE BEEN SENT TO THIS PLACE.

... WHICH MEANS...?

THAT CERTAINLY IS HARD TO BELIEVE, ALL AT ONCE.

...BUT IN GOD'S NAME, ALL OF IT IS TRUE. AND THOSE CHILDREN, AS YOU SAW THEM...

YOU MAY NOT BELIEVE THE STORY...
I CANNOT DIVULGE TO YOU THE DETAILS...

...THAT MANY REGIONS HAVE SEEN REPEATED INCIDENTS OF PLAGUE AND POOR HARVESTS THESE PAST FEW YEARS.

IN ADDITION, WILD RUMORS HAVE AGAIN BECOME COMMONLY SPREAD.

FOLLOWING THAT BLACK SWORDSMA.

WILD RUMORS...

EYEWITNESS REPORTS TO THE HOLY SEE OF SPECTERS AND MONSTERS HAVE INCREASED THESE PAST TWO OR THREE YEARS.

THEREFORE IT IS UNTHINKABLE FOR THE HOLY SEE TO MOVE ON EACH AND EVERY ONE...

OF COURSE, NEARLY ALL OF THEM ARE NOTHING MORE THAN BASELESS FALSEHOODS.

OF EVIL SPIRITS AND SUCH THINGS.
THERE IS ONE COMMON ACCOUNT THAT SURFACES.

...THE BLACK SWORDSMAN.

WHEN WE TRACED THIS MAN'S STEPS WHILE RELYING UPON THESE RUMORS...

...TO OUR SURPRISE, ALMOST EVERY TIME WE CAME UPON SOME GRISLY INCIDENT.

...ANOTHER ONE.

AND NOW...

OR IS HE MERELY A VILLAINOUS CRIMINAL TO WHOM EXAGGERATED RUMORS HAVE BEEN ATTACHED?

OR POSSIBLY...

BUT Mysteriously, among those eyewitness reports there is one common account that surfaces.

...another one.

And now...

Or is he merely a villainous criminal to whom exaggerated rumors have been attached?

Or possibly...

Who is that man?

Is he nothing more than an imagined vision born from the unrest of the people?
I suppose all that can be done is to meet with this man directly and ascertain the truth of the matter.

I do not know the circumstances, but it is weighty enough that your group has mobilized against one man. It would seem that the reason is serious indeed.

I wish to have one of the villagers guide you, but I do not wish to expose anyone to...

The villages in this region have dispatched vigilante groups a number of times, but to this day not one man has returned.

But this is most troubling. The misty valley, where the black swordsman seemed to be headed is, as I mentioned earlier, an extraordinarily dangerous place.
HEHEH...

JILL...

JUST A MINUTE THERE, FATHER.

THE ARMOR I BROUGHT HOME FROM THE WAR!!

GONK CHINK!!

IT?

Y'KNOW, IT, IT!!

HEY!! WHERE'D YOU PUT IT?!

I'M HEADIN' OUT SOON!!

DEAR...?

...LUCK'S FINALLY SMILIN' ON ME, G'DAMN!!

HAHAH!!

HAAAAH HAH HAH HAHHH!! AH'M HOOOME!!

HAH HAHHH!! LOOKS LIKE...
THESE TWO ARE TOUGHER THAN THOSE OTHER BUGS!!

YOU'D BEST NOT LUMP US IN WITH THE OTHERS.

THAT'S WHY...

WE USED TO BE KNIGHTS.

THEY'RE SO TOUGH!!
NOT GOOD...!!!

CAN'T FIGHT THEM BOTH AT ONCE...!!!

*FX TNK TNK TNK

*FX WOBBLE  *FX ZUSH ZUSH

*FX KRAK KRAK

*FX: KEK KEENG

*FX: WHM
WITH MY HIPS TURNED FROM DODGING...

...I CAN'T KILL IT WITH ONE HIT!!

*SHINK

*ZHANG

*HNNN E

IT'S NO USE!!

*ZHAAAA
EVEN IF I DODGE THE BIG ONE, I CAN'T AVOID THE MANTIS BASTARD'S SPEED.

I CAN'T DODGE THIS TIME.

WHAT DO I DO...

...TO KILL IN FRONT...

...AND IN BACK AT THE SAME TIME...?!
CONVICTION ARC
LOST CHILDREN CHAPTER
PURSUERS: END
CONVICTION ARC
LOST CHILDREN
CHAPTER
THE MISTY VALLEY,
CHAPTER 1

断罪篇
ロスト・チルドレンの章
霧の谷①
...if I lose any more blood... Doesn't feel like any arteries got cut...

...but still...

Elf dust...
COVERIN' THE INSIDE OF A PERSON'S BAG WITH DUST...

THAT SNEAK.

FX. SMEAR

FX. SHAKE

FX. WHIP

SONAV B**CH!
THAT'S FUNNY.
IT'S AUTUMN,
BUT THERE'S
SO MANY
FLOWERS.

AND SOMEHOW I
FEEL NOSTALGIC
AND STRANGELY
AT EASE...

That's funny.
It's autumn,
but there's
so many
flowers.

Nice
place.

THIS.

NICE
PLACE,
THIS.

DELICIOUS.

ALREADY FEELING
AT HOME.

ALREADY FEELING
AT HOME.
BLIT SOMETHIN'...

...THE ONES WHO ATTACKED JILL'S VILLAGE...

THOSE'RE...
*FX YAYYY

*FX KYAHAA

*FX YAYY YAYY

NO, I CAN'T!

*FX YAYYY

*FX HY

*FX FIDGET FIDGET

*REFERENCES TO COMEDIAN KINICHI HAGINOMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE.*

THE "KIN-CHAN! RUN!"
"Fx: Whisper Whisper Whisper"

"Fx: Muss Muss"

HS HEAD. DIFFERENT. SOMETHING'S DIFFERENT.

HWAOH!! NOW I DUNNIIT!!!
THE QUEEN'S BACK.

SHE BROUGHT A NEW FRIEND.

AS A BOARD.

HE'S STIFF...

*FX: ROLL

I-I BETTER GO.

FX KYAHAAHAAHA

LET'S GO.

LET'S GO SEE.

*FX: AH!

*BOING

JILL!
DON'T GET CAUGHT.
DON'T GET CAUGHT.
MAKE YOURSELF AT HOME.

THANKS...

SURE...

SO DO YOU LIKE THE MISTY VALLEY?

EAT, EAT.

*SHMP

*KYAHAA
LIKE WE WERE IN THE VILLAGE.

IN THE MISTY VALLEY YOU'RE NEVER HUNGRY OR COLD...

IT DOESN'T GET COLD, EVEN IN WINTER.

FOR SOME STRANGE REASON THE FLOWERS ARE ALWAYS IN BLOOM HERE, AND THE TREES ALWAYS HAVE FRUIT.

A LAND JUST FOR US.

WHERE HUMAN GROWN-UPS AREN'T ALLOWED TO COME.

AND THIS PLACE IS ALL OURS.

A SECRET FLOWER GARDEN JUST FOR ELVES...

IF I'D KNOWN THE MISTY VALLEY WAS LIKE THIS...

I'D HAVE COME HERE WITH YOU SOONER.
CONVICTION ARC
LOST CHILDREN CHAPTER
THE MISTY VALLEY 1: END
Have you decided... to become one of us?

Sorry, Rosine.
I still don't know...

Sorry...

That's fine.

But, Jill...

Spend tonight thinking it over.
FLYING IN THE SKY?

ANYTHING MORE FUN THAN...

...WAS THERE ANYTHING FUN IN THE VILLAGE?

...WAS THERE ANYTHING FUN IN THE VILLAGE?
"FX: SHH SHH"

"FX: TMP"

"FX: FFFFF"

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I mean, he was gonna cut right through you, too, last time!

Oh, you aren’t together.

Team’s history.

EX SNEFF. I gave up on him.

Eighteen of ‘em, to be exact.

So that was true...

I wondered...

It’s just too dangerous for you to be here by yourself!

Forget that. Let’s get outta here!

YAH!

That’s the kinda guy he is!

Listen, pluck...
...BECOME AN ELF?!

YOU WERE ASKED TO...

YOU DIDN'T SAY OKAY, DID YOU?!

WHAT...WHATCHA GONNA DO?!

I DON'T KNOW...

SO...

I JUST DON'T KNOW...

...WHAT SHOULD I DO?

TELL ME...
I GUESS SO...

WHAT SHOULD YOU DO...? THEY'RE MONSTERS!! THEY SURE AIN'T REAL ELVES!!

DIDN'T YOU SAY SO YOURSELF, JILL?!

THEY ATTACK AND EAT HUMANS...

IT'S SO PEACEFUL.

...THEY ALL SEEM TO BE HAVING FUN HERE.

ATTACKING AND EATING HUMANS IS WHAT WOLVES DO, TOO.

WOLVES DON'T DO THAT EXCEPT IN SPECIAL SITUATIONS. AND, HEY...

EVERYONE HERE USED TO BE...

MAYBE THAT'S JUST WHAT YOU DO WHEN YOU'RE NOT HUMAN.

...I CAN'T FIND ANYTHING MORE ENJOYABLE...

...I CAN'T FIND IT.

...THAN THOSE LITTLE ONES.

FOR ME...
Worrying about the weather every day.

...and hungry...

Afraid of bandits.

Afraid of war.

From now on.

Forever...

...and ever.
BUT LOOK, LOOK! NOBODY KNOWS WHAT THE FUTURE HOLDS!

WHAT IS IT?

I'M SENSIN' A TERRIBLY CHILLIN' FEAR.

YEAH! I'M SURE YOUR MOTHER'S WORRIED! NEVER MIND YOUR OLD MAN.

BESIDES, YOUR MOTHER...

MOTHER... RIGHT.

HELLOOO...

*FX: SHIVER

JILL...

EVEN IF HER OWN CHILD IS BEATEN.

MADE TO CRY AND BECOME TINY.

UNABLE TO BECOME ANGRY, NO MATTER WHAT HAPPENS.

MAYBE THAT'S HOW I'LL END UP.
BULLYING MY CHILD WHEN THE MOOD STRIKES.
I'D NEVER...

I'M SURE I WOULD.
I MEAN...
I MEAN, I...

IT HURTS, JILL!!

I'M THEIR DAUGHTER.

S- SORRY, PUCK.

I BEEN CRUSHED TA DEATH...

OR MAYBE I'LL BECOME LIKE MY FATHER?
CHARRRGE!!

IT LOOKS SO REAL...

THEY'RE PLAYIN' WAR!

WHAT'S ALL THIS?
TH... 

...THAT'S NO GAME.

...KILLIN' EACH OTHER.

THEY'RE REALLY...
ADULT ATTACK!
ADULT ATTACK!

WAAAIIT, WAAAIIT.

JILL ...

UGH ...

FX: GLEHH

FX: WWWNNN

FX: KYA! KYA!

She hit elves. She hit us. She won't accept our gift. She won't accept.

"FX: ChiChi ChiChi ChiChiChi"

Isn't she? Friend? Isn't she friend? Why?
LET'S ESCAPE!

THIS IS NO TIME TO STIFFEN UP!

TH-THA MOOD'S TURNED UGLY.

WE'D BEST SCRAM, JILL.

DON'T EXCITE 'EM, SLOWLY... SLOWLY...

NOW!!
"FX: HAH HAHH"

THE FOG'S GOTTEN THICK AGAIN.

"FX: ZHA"

C'MON, STAND UP! NOW'S OUR CHANCE, WHILE THE FOG HIDES US!

JILL!

I CAN'T RUN ANYMORE...

WHERE ARE WE?

SPEAKING OF...

DIDN'T THINK OF THAT.

B-BUT IN THIS FOG, WE DON'T KNOW WHICH WAY TO GO...
CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS

断罪篇
ロスト・チルドレンの章 藤（まゆ）
"These?"

"What're..."

"..."

"A new kinda fruit...?"

"Ughh! Icky! Icky!"

"F*ck...?"
SOMETHIN'S INSIDE IT.
THEY'RE COCOONS.

THEY'RE ALL THEIR COCOONS!!

THESE THINGS HANGIN' HERE...
WHERE HUMAN CHILDREN ARE REBORN AS ELVES.

THESE ARE THE EMERGENCE GROUNDS.
JILL, WHY DO YOU TRY TO RUN AWAY?

NO...

OH, YOU MEAN PLAYING WAR?

WHAT DID THEY DO TO YOU?

WHY ARE YOU SO SCARED?

EVEN HUMANS ARE ALWAYS DOING THAT.

WELL... I MEAN, THEY WERE...

...KILLING EACH OTHER!!

IT'S ALL RIGHT. IF YOU BECOME AN ELF, IT'S NOT SCARY. IT'S FUN TO GO ALL OUT.

OH RIGHT, HUMAN CHILDREN ARE COWARDS...
JILL THE HUMAN HATES IT SO MUCH.

THE FUNNY THING IS THAT WE'RE ONLY PLAYING HUMAN.

IT'S REALLY KILLING... YOUR OWN FRIENDS!!

IT'S NOT PLAYING AT ALL!!

BUT... YOU DIE...!!

IT'S ALL RIGHT. THERE ARE NEW FRIENDS SOON ENOUGH.

...WRONG...

IT'S ALL...

NO...

BUT IF YOU GO HOME NOW...

...THERE MIGHT BE A REAL HUMAN WAR WAITING FOR YOU IN THE FUTURE.

YOU SAY YOU DON'T LIKE PLAYING WAR.
EVERYTHING, EVERYTHING. IF YOU BECOME AN ELF, EVERY FUN THING IS RIGHT HERE.

EVERYTHING YOU HAVE EVER IMAGINED.

REMEMBER BACK TO WHEN YOU WERE SMALL. WHEN WE PLAYED TOGETHER, JUST US.

HUNGER, COLD.

BEATINGS.

AND THAT'S NOT ALL.

THE FUN THINGS WERE ALWAYS OUTSIDE THE VILLAGE.

THE FOREST.

THE RIVER.

OUR IMAGINATIONS.

OUTSIDE OUR REAL LIVES.

HUMAN VILLAGES ARE FULL OF BAD THINGS FOR HUMAN CHILDREN.
EVEN THE SKY.

STRONG.
PRETTY.
NO ONE WILL BE ABLE TO HURT YOU.

IT'S OKAY.
I'LL MAKE YOU INTO AN EXTRASPECIAL ELF.

*FX: SHLLLL!
...SLEEPY...

KIND OF...

YOU JUST SLEEP FOR A BIT.

DON'T BE SCARED.

AH...

DREAMS OF FLYING IN THE SKY.

UHH...

WHAT WAS IT...?
FX: TWITCH TWITCH

イヤアアアア

JILL!!

N...
THE ELF COCOONS... ON FIRE!!

THE COCOONS...!!!
GUTS
....!!

MISTER SWORDS-MAN....!!

... ALIVE...

HE'S ...

*FX: VVVANN

*FX: ZZZZZZ

*FX: PIK POK PSSH
WHY, FOR AN INSTANT?

Y-Yeah.

JILL, LET'S TAKE COVER NOW.

...HE WAS THE ONE WHO LOOKED MORE LIKE...

...FOR AN INSTANT, SWAYING INSIDE THE BLAZE...

...A TERRIFYING MONSTER TO ME.

CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS: END
This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!
From his days as a young mercenary to his time as captain of the Band of the Hawk’s Raiders, Guts’ life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover’s mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, Berserk is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. Speak, hands, for me!

This collection is translated into English but oriented in right-to-left reading format, as originally published.